

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 1 **A gentleman's sleeved waistcoat, 1760s** the body and cuffs of crimson silk ground brocaded with undulating floral designs in floss silks and silver threads, with pointed flap pockets, self-covered buttons, wool sleeves, lined in ecru linen, *chest 92cm 36in*  
**£300-500**
- 2 **A gentleman's ivory silk embroidered waistcoat, 1770s** of ribbed woven silk ground, embroidered with foliate sprig repeats and with floral designs to pocket flaps and edges, self-covered buttons, *chest 117cm 46in*  
**£250-350**
- 3 **An unusual reversible men's silk tailcoat, late 18th-early 19th century** of pale and dark plum silks, with pockets that can be flipped from one side to the other depending on which way round the garment is worn, the edges embroidered with floral patterns that match from one side to the other, stand collar, later added machine lace cuffs, *chest approx 92cm 36in*  
**£400-600**
- 4 **A gentleman's blue and silver striped silk waistcoat, 1790-1800** the silver stripes interspersed with shimmering blue threads, the blue stripes woven with a ribbed texture, with self-covered buttons, navy wool back, *chest approx 117cm 46in*; together with a white linen shirt, *inked '1812 J.C. 7' to lower right side*, with frilly jabot-like neckline, voluminous sleeves, high stand collar, (2)  
**£350-500**
- 5 **A green wool coachman's livery ensemble, Italian, early 19th century** *each garment with handwritten 'Cocchiere' label*, comprising: a tailcoat applied with silver-woven ribbons tufted with neoclassical Greek 'key' motifs, the silver plated buttons stamped 'Facon Dore P.T.' to verso, with stand collar; with matching waistcoat; and britches with fall front, *chest approx 86cm 34in, waist 76cm 30in (3)*  
**£500-700**
- 6 **A pair of embroidered waistcoat panels, 1830s** probably for part of a court livery, the ivory silk embroidered with roses and coenflowers, brown and blue sprigs to the ground, within cardboard mount, *chest 59cm 23in across*  
**£120-180**
- 7 **A gentlemen's smoking jacket and accessories, mostly late 19th-century** comprising: three embroidered velvet smoking caps in navy, black and burgundy colourways with various floral designs and tassels; three pairs of braces with cross-stitch floral designs; a Core & Molineri garnet velvet smoking jacket with quilted satin facings, 1930s; a pair of black leather 1920s boots (12)  
**£250-350**
- 8 **A group of eyeglasses, 1800-1930** ten pairs and six cases, including: a forged iron pair c.1800, two silver X-bridge examples, mid-19th Century; a pair of Richardson-type glasses with tinted lenses, mid 19th century; a Windsor-style pair with tortoiseshell rims, c.1925; a pair of 'pince nez' with yellow lenses, circa 1910 (qty)  
**£150-200**
- 9 **A group of gentlemen's hats, mid 19th-early 20th century** seven top hats, two bowlers, four hat boxes, two fedoras, two boaters, a smoking hat, a bicorn and a flat cap, including: a black velvet smoking cap embroidered with blue chain stitch; a black felt bowler labelled Tress & Co London to interior, Livock & Son to headband, initialled RBP, with matching car box and marketing leaflets; a brown beaverskin top-hat with leather hat box lined in printed cotton (qty)  
**£250-350**
- 10 **A Bird & Co men's stalking/ game keeper ensemble, 1912** *labelled and dated 13/7/12, additional 'Bird's Stall Pocket; labels to jacket side pockets, inscribed Col A M Sagan Musgrave*, of green flecked grey tweed, comprising: a jacket with pleats to front and back, side 'Stall' pockets, large interior pockets, stand collar; with matching waistcoat and plus-fours, *jacket chest 112cm 44in, plus-fours waist 86cm 34in (3)*  
**£400-600**

Note that charges apply, see website for details

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- 11 **A group of gentlemen's black wool formalwear, 1910-1930** comprising: a double-breasted coat, *labelled Stretch & Harlock Nantwich*, with matching waistcoat and two pairs of trousers in matching black and grey striped colourways; a tailcoat, *labelled Boydell Brothers, Warrington*, with peaked satin lapels, domed checkerboard buttons, matching waistcoat and trousers; an unlabelled tailcoat with satin shawl collar, matching waistcoat; two additional waistcoats; two Christy's London beaverskin tophats; together with two women's beaded velvet evening capes circa 1900; a women's cellophane and pink grosgrain hat with black ostrich feather, 1950s (13)  
**£200-300**
- 12 **A group of young men's swimming costumes, 1920s** seven matching examples, unworn, ex shop stock, of very fine navy wool jersey, edged in black cotton ribbon, with single button to left shoulder, *chest approx 92cm 36in (7)*  
**£200-300**
- 13 **A man's rubber motorcycling coat, 1930s-40s** with integral flap that can be strapped between the legs for additional protection while riding a motorbike, storm flap, high collar, lined in black wool, *chest 117cm 46in*; together with a Maison Margiela for H&M outsized black leather bum bag, 2012 reissue of Spring-Summer 2008, with original dust bag, *width 41cm 16in (2)*  
**£200-300**
- 14 **A group of menswear 1850s-1970s**, comprising: blue velvet waistcoat c.1850 and four 20th century waistcoats, *various sizes*; a Macy's 1930s Hudson Bay blanket jacket, woven in scarlet and black with interesting buttoned lapel details, *chest 102cm, 40in*; a yellow gaberdine drape or teddy boy jacket with velvet facings, *chest 101cm, 42in (6)*  
**£150-250**
- 15 **A Hung on You men's silk blazer, 1960s purple a Londres label**, the baby blue ground woven with vertical golden silk threads, with peaked lapels, scalloped pocket flaps, *chest approx 102cm 40in*  
**£200-300**
- 16 **A Brent & Collins man's wool double-breasted 'Dandy' jacket, early 1960s labelled**, of carpet-effect tufted wool in floral designs, high regency style collar, pearlescent acrylic buttons, *chest 97cm 38in*  
**£400-600**
- 17 **A group of men's shirts and novelty belts, mostly 1960s** four shirts including an unlabelled navy synthetic moiré example with black cord details; a Dale Cavana frilly pink cotton example, *average chests 101cm 40in*; five belts including a brown leather example with gilt buckle embossed with 'The Eagle has Landed, 1943, 1976'; a brown suede example with large brass bitten apple buckle, *signed 'Mad.Dep' on the back*; a brown leather example printed with people performing sexual acts; together with a pair of metal rings also depicting sexual acts (11)  
**£150-250**
- 18 **A complete men's 'Dandy' ensemble, 1960s** comprising: a Brent & Collins for Take 6 man's green velvet jacket with two directional nap to creating subtle self-stripes stripes, self-covered buttons, Victorian style box pleated tail flap, *chest 97cm 38in*; together with a pair of Barrie for Strides yellow satin trousers, *waist 76cm 30in*; an unlabelled frilly green shirt; a pair of black leather shoes with large 18th-century style buckle ornament, *size 39*, a brown leather belt with similarly outsized brass buckle (6)  
**£300-500**
- 19 **A Mr Fish man's leather and snakeskin jacket, late 1960s labelled**, the green leather panels intersected by yellow and pink dyed snakeskin (*lycodomorphus rufulus*) creating striations and spot repeats, front zip closure, *chest approx 92cm 36in*; together with an unlabelled pair of leather trousers in blue, burgandy and mustard colourways, with integral belt, *waist approx 76cm 30in*; a Mr Fish red crêpe shirt embroidered with floral designs, *labelled, size 14.5, chest 107cm 42in*; a pair of associated white leather shoes, *illegibly stamped to interior, length approx 28cm 11in (5)*  
**£400-600**
- 20 **A man's fringed charcoal grey suede ensemble, 1960s unlabelled**, comprising: jacket and trousers with beaded self-fringes to sleeves, shoulders, yoke, hem and legs, *chest 112cm 44in; waist 76cm 30in (2)*  
**£200-300**

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- 21 **A men's 'Dandy' ensemble, 1960s** comprising: a green brushed wool double-breasted blazer with high regency-style collar, self-covered buttons, *chest 97cm 38in*; a pair of C.LunaF Mexican maroon wool trousers with ornate black suede appliqué to legs, *labelled, waist 81cm 32in*; a maroon and braided black leather Mexican belt and matching boots monogrammed NK to front (5)  
**£250-400**
- 22 **An Erté men's limited edition printed slubbed silk 'Adam and Eve' shirt, 1971** *labelled and numbered 16/150*, the blue ground printed with stylised depictions of Adam and Eve picking fruit from a Serpent-inhabited tree, *chest 112cm 44in*; together with a Dandy cotton shirt printed with blue stripes and floral repeats, *labelled, chest 97cm 38in (2)*  
**£150-250**
- 23 **A 1-West man's embroidered cotton shirt, 1970s** *labelled*, the pale blue cotton drill ground embroidered with a dove, flowers and the phrase 'There's a reason to live...', *chest 122cm 48in*  
**£80-120**
- 24 **A Westwood/McLaren Seditonaries 'Dancing Cowboys' sleeveless t-shirt, circa 1975** *unlabelled*, the cream cotton jersey ground printed with two semi-dressed cowboys and 'Dance Saturday Night', with further text being cut off at the hem, sleeves and hem roughly cut off, *chest approx 97cm 38in*  
**£300-500**
- 25 **A Pair of Westwood/McLaren Sex Originals/Seditonaries blue cotton drill trousers circa 1975** *Seditonaries Exclusive Collection label and Sex Originals label*, with transparent plastic pocket pouches and belt loops, zips to seat area, *waist 71cm 28in*  
**£350-500**
- 25-A **A Westwood/McLaren men's Seditonaries white cotton Peter Pan shirt, late 1970s** *Seditonaries Personal Collection label* and black Seditonaries ribbon label to shoulder, *chest 117cm, 46in*  
**£200-300**
- 26 **An Issey Miyake man's black wool 'Transformation' coat, 1976** *white on brown men label*, of ribbed black wool, trapezoid constructions, with asymmetric cut, single pleat to back, *outsized*  
**£500-800**
- 27 **A Pearly King's ensemble, circa 1979** comprising: a black velvet blazer covered with pearlised buttons, with a depiction of the dome of St Paul's cathedral and 'City of London Pearly Pride' on the back, adorned with badges including a 'Gertcha' example and one from the 1979 Shoreditch Festival, with additional pearlescent and rhinestone pins and adornments, integral red silk pocket square, *chest 102cm 40in*; with matching trousers, *waist 92cm 36in*; a similarly adorned black corduroy cap; red corduroy waistcoat; and black cotton shirt, additionally embroidered with purple floral repeats, (5)  
**£400-600**
- 28 **A Courrèges men's white nylon ensemble, late 1970s or early 80s** *labelled Courrèges Hommes, Paris made in France*, comprising: a cropped jacket with chunky plastic zipper, matching mid-calf-length trousers with drawstring hems, both with white cotton towelling lining, *chest 112cm, 44in, trouser waist 81cm, 32in*; together with a pair of Courrèges men's white canvas pull-on boots with rubber soles and plaited espadrille style rope sides, *labelled to match, size 40, (4)*  
**£700-1,000**
- 29 **A Westwood/McLaren Navajo patterned jumper, 'Savage' collection, Spring-Summer 1982** *World's End label*, the knitted pattern in maroon, yellow and turquoise colourways, *chest approx 107cm 42in*  
**£250-400**
- 30 **A Westwood/Malcom McLaren man's sheepskin coat, 'Nostalgia of Mud' (Buffalo) collection, Autumn-Winter 1982-83** *World's End label*, of voluminous cut, the seams roughly finished so that the underlying fleece layer shows through, with deep lapels, fastened with 'buttons' made of rolled fleece, *chest 122cm 48in*  
**£1,000-1,500**
- 31 **A Westwood/McLaren men's ensemble, 1982-83** comprising: a brown lace-knitted cotton long-sleeved t-shirt with black squiggle print, 'Buffalo' collection, Autumn-Winter 1982-83, *unlabelled, chest approx 127cm 50in*; a pair of matching leggings, *unlabelled*; a pair of blue-grey cotton shorts, 'Punkature' collection. Spring-Summer 1983, with leather fly panel, oversized belt loop, *World's End label, waist 92cm 36in (4)*  
**£400-600**

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# Kerry Taylor Auctions

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- 32 **A Malcolm McLaren men's 'Clint Eastwood' style jacket, late 1980s** *World's End Classics label, size L*, of quilted navy blue polyester, with bomber jacket style ribbed wool collar and exaggerated waistband, outsized patch pockets with vinyl hand-prints, *outsized*  
**£300-500**
- 33 **A Thierry Mugler black polyester raincoat, 1980s** *labelled*, with double-breasted pop fastenings, triangular rear yoke panel, matching belt, *chest 102cm 42in*; together with a pair of Thierry Mugler black plastic sunglasses, *stamped to interior (3)*  
**£150-250**
- 34 **A Malcom McLaren 'Pirate' style squiggle print jersey shirt, late 1980s** *World's End Classics label*, with red and white squiggle print to front, arrow print to back, striped blue and white shirting godets to underarms, *chest approx 117cm 46in*; together with a pair of green and blue squiggle print leggings, *unlabelled (3)*  
**£150-250**
- 35 **An important early Comme des Garçons black tousled knit tunic, Spring-Summer 1984** *white on black Tricot label*, the knitted ground entirely covered in strands of twisted tapes and wool to give a de-constructed appearance, *chest approx 122cm, 48in*  
**£800-1,200**
- 36 **A pair of Jean Paul Gaultier men's black leather sandals, circa 1985** *green on black Homme label, size 24.5 EE*, with black leather toe straps and adjustable wrap-around leg straps, *length 26cm 10.25in (2)*  
**£80-120**
- 37 **A John Galliano navy jumbo cord jacket, 'The Ludic Game' collection Autumn-Winter, 1985-86** *Galliano 1 label*, double-breasted with antler buttons, cut wide and square with exaggerated shoulders, curved and angular lapels, striped synthetic lining, *chest 127cm, 50in*;  
**£600-1,000**
- 38 **A John Galliano patchwork linen 'Big' shirt, 'The Ludic Game' collection, Autumn-Winter 1985-86** *Galliano 1 label*, of giant proportions with elongated sleeves with buttoned back panels, in shades of blue and grey with green moleskin sleeve panel, stand collar, *chest approx 152cm 60in*  
**£600-800**
- 39 **A John Galliano patchwork linen 'Big' shirt, 'The Ludic Game' collection, Autumn-Winter 1985-86** *Galliano 1 label*, of giant proportions with elongated sleeves, mainly blue with green and pale blue broderie anglaise collar and sleeve panels *chest 157cm 62in*  
**£200-300**
- 40 **A rare John Galliano cotton and linen shirt, 'Fallen Angels' collection, Spring-Summer 1986** *Galliano 1 label*, predominantly of brushed cotton but with linen pocket and back panels, outsized proportions, chest pocket with elasticated opening, cuffs with elongated ruched openings, wooden buttons, rounded collar, *chest 163cm 64in*  
**£400-600**
- 41 **A Vivienne Westwood men's printed cotton ensemble, 'Mini Crini' collection, Spring-Summer 1986** *yellow on red woven labels*, comprising: a pair of blue denim jeans with large white polka-dot print to front and back, orb logos to sides, *waist 81cm 32in*; a blue shirt with white star print, *size M, chest 122cm 48in (2)*  
**£350-500**
- 42 **A Jean Paul Gaultier man's navy pinstripe gaberdine ensemble, circa 1986** *Gibo Homme labels*, comprising: a waistcoat with black jersey back, *chest approx 112cm 44in*; matching wide leg trousers with deep knife pleats to front, *waist 86cm 34in*; a black leather belt with raised topstitched details, large brass buckle and loops, *stamped Pour Gibo spa to inside, 82-94cm, 32-37in (3)*  
**£200-300**
- 43 **A colourful group of men's tops, 1980s-modern** *all labelled*, comprising: two Iceberg silk shirts, one printed with letters to Elvis Presley, the other with smoking advertisement motifs, an Iceberg knitted jumper with London nightscape design; an Iceberg red felt blazer with embroidered bird to chest pocket; a Versace Jeans Couture cotton shirt printed with various flags; a Moschino Cheap and Chic black and white waistcoat with appliqué punctuation marks; two Favourbrook velvet waistcoats, *various sizes (8)*  
**£200-300**
- 44 **A Comme des Garçons black jersey 'Staff' coat, Autumn-Winter 1986-87** *Gold on Black label, size M*, of outsized proportions, with heat transfer print of the collection on the back, raglan sleeves, *chest approx 148cm 68in*  
**£400-600**

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- 45 **A Jean Paul Gaultier man's green and white leather 'Pelé' jacket, Spring-Summer 1987** *pour Ghezzi label, size 54*, the sleeves of alternating green and white hexagonal panels that resemble a football, ribbed wool 'varsity' collar, waistband elasticated at rear, *chest approx 102cm 40in*  
**£200-300**
- 46 **An interesting group of Jean Paul Gaultier menswear, late 1980s** comprising: a blue stretch jersey Russian Collection top with flocked Cyrillic writing to chest, A/W 1986/87, *size 50*; a similarly cut red cotton jersey top with strips of metal plaques to front and collar, brass 'JPG XVI' to chest, S/S 1987, *both Equator label, both chests 97cm 38in*; a blue cotton shirt with tails printed with palm trees and camels; a black silk shirt, *both Gibo Homme label, both chests approx 112cm 44in*; a pea-green silk blend halterneck backless waistcoat, *long green on black Homme label size 50, (5)*  
**£250-400**
- 47 **A rare Jean Paul Gaultier man's leather corset, Spring-Summer 1987** *unlabelled*, the front panel of black leather applied with Hindi writing in yellow leather, metal front closure, stretch mesh to back, *waist approx 81cm 32in*  
**£800-1,200**
- 48 **A Marithé + François Girbaud men's black and brown shearling coat, circa 1987** *labelled*, double-breasted, with brass buttons and lapel joints stamped with the designer's name, patch pockets to front and to left cuff, *chest 127cm 50in*  
**£300-500**
- 49 **A Jean Paul Gaultier men's beaded pinstripe jacket, 'La Concierge Est Dans L'Escalier/The Modern Retros' collection, Spring-Summer 1988** *Gibo Homme label, size 50*, applied to front and back with beaded black lace eagles holding 'JPG' plaques, the sleeves covered in black netting and bead-tipped fringing, the jacket edged with button holes, fastened at the neck with two safety pins spangled with faux gemstones and pearls, *chest approx 107cm 42in*  
**£200-300**
- 50 **A group of Jean Paul Gaultier men's suits and jackets, 1980s** comprising: a double-breasted grey wool jacket, *long green on black homme label, size 54*, with high waist belt attached to bottom of left lapel and midriff, black marble-effect buttons, padded shoulders, *chest 127cm 50in*; a khaki lightweight wool jacket, *white Gibo homme label*, with wrap-around waist belt, padded shoulders, *chest approx 177cm 46in*; a double-breasted black wool suit, *white Gibo homme label, size 52*, with faux horn buttons, padded shoulders, matching trousers pleated at the waist, *chest approx 177cm 46in, waist 91cm 36in (4)*  
**£250-400**
- 51 **A Vivienne Westwood men's tweed double-breasted jacket, 'Harris Tweed' collection, Autumn-Winter 1987-88** *yellow on red woven label, Harris Tweed label, size 36*, constructed with alternating strips of tartan wool and blue denim, clover lapels, round pocket flaps, metal orb buttons, *chest 117cm 46in, shoulder-shoulder 53cm 21in, shoulder-cuff 66cm 26in, collar top-hem 69cm 27in*  
**£350-500**
- 52 **A Vivienne Westwood men's blue wool double-breasted suit, late 1980s** *yellow on red woven label*, with peaked lapels, faux horn orb buttons; the trousers with strap to back, *chest 107cm 42in, waist 81cm 32in (2)*  
**£250-400**
- 53 **A Jean Paul Gaultier man's black crêpe tuxedo body, 'Les Pensionnats' collection, Autumn-Winter 1988-89** *green on black Stretch label, size 50*, of black stretch crêpe with satin lapels and buttons, double-breasted, *chest approx 112cm 44in*; together with a black and white Breton stripe cotton t-shirt, *black on red Gaultier Jean's label, chest approx 107cm 42in (2)*  
**£600-1,000**

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- 54 **An interesting group of Jean Paul Gaultier menswear, 'Women Among Women/Fantômas' collection, Autumn-Winter 1989-90** comprising: a white quilted cotton jumpsuit; a quilted orange and brown cotton bib-vest; *both long green on black Homme label, size 50*; a quilted white cotton and ecru rib-knit vest top with matelassé heart to front; a pair of ecru stretch wool jersey leggings with foot straps; an ecru ribbed stretch cotton jersey vest top, *all Maille label*; together with a white cotton string-vest t-shirt, *unlabelled*; a white cotton jersey vest-top, *black on red Gaultier Jean's label, size L, average chest 102cm 40in; average waist 86cm 34in (8)*  
**£250-400**
- 55 **A group of Jean Paul Gaultier menswear, 1980s-90s** including: an unlabelled pair of lace-woven nude tulle trousers with flared hems; a similar lace woven black wool vest top, *1990s, green on black Homme label*; a black wool jersey top with low neckline that sits below pecks, *A/W 1988/89, Maille label*; an orange cotton shirt with knotted back; an acid yellow chenille weave cardigan, *both late 1980s, Gibo label*; a full length sheer black nylon shirt/coat, *late 1990s, Classique label*; two pairs of wool jersey underwear, *A/W 1988/89, Junior Gaultier labels average chest 102cm 40in, average waist 86cm 34in (18)*  
**£400-600**
- 56 **A group of Jean Paul Gaultier men's belts and accessories, 1980s-90s** including: a black and gold striped naval commander's belt, circa 1990, with 'Junior Gaultier' and scissors motif to gilt buckle plaque; the matching braces with black and white enamel Junior Gaultier plaque to left strap; a wide black suede belt/waist cincher, late 1980s-early90s, *stamped JPG pour Gibo to interior, size 48*, the large metal 'JPG' embossed buckle can be locked with the attached chain and key, with elasticated back; a pair of Junior Gaultier by Shelly's of London platform trainers, circa 1992, with Converse style Junior Gaultier rubber disks to tongues, suede and leather details, in original box, *size 7.5, length approx 27cm (8)*  
**£200-300**
- 57 **A group of Boy menswear, and other punk-related clothes and accessories, 1980s-90s labelled**, comprising: a pair of black twill bondage trousers with straps to waist and hems, patch pocket to left knee and window pocket to right knee, *waist 74cm 29in*; a similar t-shirt with straps to sides and sleeves; a black cotton t-shirt with outsized zips to front and back, *chests approx 97cm 38in*; together with a pair of Dirk Bikkembergs leather boots with black or blue bungee cord 'laces', metal heels with gap for bungees to be laced through, *size 40*; a Body Talk black stretch jersey tank top beaded with a crown and 'God Save the Queen'; a group of studded leather belts and cuffs including an Ed Hardy example (qty)  
**£200-300**
- 58 **An interesting group of alternative menswear, 1980s-90s labelled**, including: a Katherine Hamnett bottle green parachute silk jumpsuit with patch pockets to lower legs, chest and upper thigh, drawstring rope to waist, *size M, outsized*; a Katherine Hamnett maroon lamé frilly shirt, *size L*; a Stephen King outsized beige check wool-cotton suit, *chest 102cm 40in, waist 76cm 32in*; a Stephen King colourfully printed cotton shirt with asymmetric tailed rear hem; a heavily customized Levi's denim jacket, decorated with metal skull-shaped studs, ornate brass beaded fringes with bells, moulded glass and found objects, dégradé rodeo style fringing to rear yoke and sleeves, applied with various badges and pins, perspex stars and hearts, *chest 97cm 38in (qty)*  
**£200-300**
- 59 **Two Jean Paul Gaultier men's tops, late 1980s-early 1990s** comprising: a leopard print denim jacket, Spring-Summer 1989, *Junior Gaultier label, size XL*, with black and white enamel 'Junior Gaultier' plaque to front, 'Junior Gaultier' embossed gilt buttons, chest patch pockets, *chest 127cm 50in*; a black faux leather shirt, circa 1994, *JPG circle label*, embroidered with JPG by Gaultier logo on chest pocket, brass pop buttons embossed with logo, *chest 102cm 40in (2)*  
**£150-250**

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## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 60 **A rare Kansai Yamamoto man's varsity jacket, 1980s unlabelled but patches embroidered with 'Kansai Yamamoto',** of exaggerated proportions, with appliquéd patches including colourful abstract figure to left chest and reading '7:00am Tuesday' down the back, sequinned and beaded native American figure to left sleeve, *chest 152cm 60in;* together with a brushed wool jacket applied with embroidered patches with flying dragon designs to back and chest, 'Kansai Yamamoto' embroidered in metal threads, asymmetric pop button closure, *red on beige eyes label, chest approx 127cm 50in (2)*  
**£200-300**
- 61 **A good Kansai Yamamoto man's black brushed wool jacket, 1980s unlabelled,** with large flying dragon design to back and sleeves worked in colourful satin appliqué and embroidered silk and metal threads, textured domed metal buttons, pocket straps, *chest approx 127cm 50in*  
**£200-300**
- 62 **A Kansai Yamamoto man's red suede and wool rodeo jacket, 1980s Kansai O2 label, size L,** the sleeves fringes and pocket edges in suede, patches to back and chest with firebird designs and the phrase 'Smooth Riding' worked in embroidered silk, wool and metal threads, satin applique and large metal and paste studs, with metal tipped collar peaks embossed with geometric designs, *chest 127cm 50in;* together with a navy blue velvet jacket, *black on grey KY Men label,* embroidered with cat design in cream threads to left chest, cinches to sides, *size L, chest 112cm 44in (2)*  
**£200-300**
- 63 **A good Kansai Yamamoto man's brown leather jacket, 1980s Kansai Man label,** embroidered with large flying dragon design and 'Kansai Company' to back in gold and silver metallic threads and orange floss silks, the chest panels embroidered with 'National Mixtur Kansai Company' and 'The Extra Tiger Mission 1897', the shoulders applied with patches spelling 'KANSAI', the underarms and front inset with rhinestone-spangled suede panels, the yoke and sleeve seams decorated with domed brass studs, star-shaped buttons to cuffs and epaulettes, *chest approx 112cm 44in*  
**£250-400**
- 64 **A group of Jean Paul Gaultier men's jackets and knitwear, late 1980s-1990s** comprising: a knitted wool jumper, circa 1995, with the phrases 'Paris', 'Too Old to Live Too Young to Die', and 'Printemps, Ete, Hiver, Automne', *green Maille label,* a green and yellow striped jersey waistcoat with vertical bands of black bugle beads to front, *turquoise Maille label;* a green wool blazer with appliquéd pocket details, *Size S;* a black wool jumper knitted with white star repeats and embroidered red star patches; a leopard print long sleeve cotton t-shirt, S/S 1989, with 'Junior Gaultier' printed across chest in black vinyl, *all Junior Gaultier labels, average chest 107cm 42in (5)*  
**£200-300**
- 65 **A Jean Paul Gaultier man's purple linen double-breasted suit, 'The Story of Man' collection, Spring-Summer 1986 Gibo Homme label,** the jacket with peaked lapels, wide padded shoulders, cut short at the waist, *size 48, chest 117cm 46in;* the matching trousers with pleats to front, *size 46, waist 81cm 32in (2)*  
**£200-300**
- 66 **An Issey Miyake nylon show shirt, Autumn-Winter 1987-88 brushstroke label, size M,** printed with the show details, the front and back panels of circular construction, *outsized;* together with a man's grey/gold nylon hooded coat, circa 1986, *brushstroke men label,* with domed horn buttons, *outsized (2)*  
**£400-600**
- 67 **A Jean Paul Gaultier man's red wool blazer, Spring-Summer 1987 Gibo Homme label, size 50,** inset with black and white checkerboard flocked stripe, wide padded shoulders, double-breasted pop fasteners, *chest 122cm 48in;* together with a black and white cotton t-shirt, mid 1980s, *Equator label, size M,* vinyl-printed with the date, *chest 122cm 48in;* a pair of faux-tortoiseshell sunglasses with metal 'Gaultier' arms, *stamped to interior (3)*  
**£400-600**
- 68 **A Jean Paul Gaultier man's black linen jumpsuit, circa 1985 black on white Gibo Homme label,** double-breasted with speckled cream buttons, silk lapels, *chest 112cm 44in, waist 92cm 36in*  
**£500-600**

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- 69 **A group of Workers for Freedom menswear, circa 1990 labelled**, comprising: a black pinstripe linen three-piece suit, the waistcoat ornately decorated with ecru embroidered threads and linen appliqué in abstract designs, *size L*; a blue cotton shirt with cutouts to chest revealing pale blue pocket pouches applied with black discs and worked with embroidered bronze silk threads, creating a three-dimensional eye effect, *size L*; an outsized red cotton shirt with gathers at the yoke, *size L*; a pair of black linen trousers with elasticated waistband, *size 2, average chest 102cm 40in, average waist 81cm 32in (6)*
- £200-300**
- 70 **A Jean Paul Gaultier men's 'Jackson Pollock' ensemble, mid 1990s** comprising: a blue denim waistcoat, *Gaultier Jean's handprint label*, with bleached splashes, frayed armholes, black enamel Gaultier Jean's buttons, *chest 97cm 38in*; a pair of denim jeans, *unlabelled*, printed with splashes of green, garnet and blue, metal Gaultier Jean's buttons, *waist 81cm 32in*; together with a black ribbed cotton jersey top with deep V-neck, *green on black Maille label, chest approx 107cm 42in (3)*
- £400-600**
- 71 **Two Jean Paul Gaultier men's viscose jumpsuits, circa 1991** comprising: a puce example with short sleeves and full-length legs, *Fuzzi care label only*, a cyan example with long sleeves and three-quarter-length legs, *Maille label, chests approx 102cm 40in, waists approx 92cm 36in (2)*
- £300-500**
- 72 **A Jean Paul Gaultier man's puce cotton jumpsuit, probably 'Europe of the Future/Photography Maniacs' collection, Autumn-Winter 1992-93 Maille label, size M**, applied with woven photographic depiction of a topless man to back, zip closure to front, *chest approx 102cm 40in, waist approx 92cm 36in*; together with a black and silver jersey t-shirt from the same collection with photographic eyes print to front, *Maille label, chest approx 112cm 44in (2)*
- £300-500**
- 73 **A Jean Paul Gaultier men's red and white 'Converse' waistcoat, 'Casanova at the Gym' collection, Spring-Summer 1992 Junior Gaultier label, size 50**, designed to mimic Converse All Stars trainers, the front and back panels of red cotton drill, white stretch jersey side panels, white rubber star logos to chest, laces to back, *chest 102-112cm 40-44in*
- £600-1,000**
- 74 **An unusual Jean Paul Gaultier man's printed ivory denim coat/jacket, 'Elegance Contest/Casanova at the Gym' collection Spring-Summer 1992 Junior Gaultier label, size 50**, the 'toile de jouy' print depicting Tom of Finland-esque bikers, the jacket tail can be folded up on itself to form an integral waistcoat, 'Junior' embossed brass buttons, black and white enamel Junior Gaultier plaque to front closure, *chest 112cm 44in*
- £300-500**
- 75 **A group of Jean Paul Gaultier menswear, 'Casanova at the Gym' collection, Spring-Summer 1992** comprising: a navy wool Spencer-style jacket; with zebra print lining; a navy silk waistcoat with cutout panels to shoulders; an ecru wool jersey playsuit; an ivory waistcoat with cotton back and sheer mesh front panels; a cotton and mesh pleat-fronted shirt; a pair of green and white gingham stretch jersey trousers; *all long green on black Homme label*; a cream cotton pleat-fronted vest, narrow back panel; a pair of ivory mesh shorts, *both unlabelled*; together with three green jersey vest tops; a red and white Breton stripe jersey vest top, a grey and white cotton t-shirt; a pair of lavender cotton-blend trousers, *average chest 102cm 40in, average waist 86cm 34in (14)*
- £300-500**
- 76 **A Jean Paul Gaultier men's black and white 'Converse' waistcoat, 'Casanova at the Gym' collection, Spring-Summer 1992 Junior Gaultier label, size 54**, designed to mimic Converse All Stars trainers, the front and back panels of black cotton drill, white stretch jersey side panels, white rubber star logos to chest, laces to back, *chest 102-112cm 40-44in*
- £600-1,000**

Note that charges apply, see website for details



## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 77 **A Jean Paul Gaultier men's ensemble, 'Europe of the Future/Photography Maniacs' collection, Autumn-Winter 1992-93** comprising: a pair of crotchless navy felted wool trousers, *long green on black Homme label, size 50*, with matelot style buttons and laces, *waist 86cm 34in*; a blue and white thick Breton stripe cotton jersey t-shirt, *black on red Gaultier Jean's label*, with polo neck, the quarter sleeves, *chest approx 97cm 38in (2)*  
**£300-500**
- 78 **A good Vivienne Westwood men's 'Marlene' denim ensemble, 'Always on Camera' collection, Autumn-Winter 1992-93** *yellow on red woven labels*, comprising: a blue denim waistcoat printed with photographic images of Marlene Dietrich's face, with frayed armholes, gilt orb buttons, pleats to front and back, red topstitching, *size XL, chest 112cm 44in*; matching trousers with clear acrylic waist button, *size 30, waist 81cm 32in*; a blue cotton shirt with Rolls Royce print, inverted pleat to back, *size 40, chest 112cm 44in (3)*  
**£600-1,000**
- 79 **A rare Jean Paul Gaultier white denim loin cloth, 1993 Gaultier Jean's handprint label**, comprised of separate front and back skirt panels joined by a white leather belt, the high belt loops ensure the garment is worn low on the hips, black enamel Gaultier Jean's plaque to rear, *adjustable waist*; together with a navy and ivory Breton stripe cotton vest top, *black on red Gaultier Jean's label, chest approx 102cm 40in*; an ivory cotton drill sailor's hat, *black on orange Gaultier Jean's label to brim (4)*  
**£600-800**
- 80 **A Jean Paul Gaultier man's navy pinstripe wool blend long waistcoat, probably 'Andro Jeans' collection, Spring-Summer 1993** *long green on black Homme label, size 50*, with exaggerated front panels, four jetted front pockets, faux horn buttons, black satin back, *chest approx 102cm 40in*  
**£600-1,000**
- 81 **A rare pair of Jean Paul Gaultier men's ultra high-waisted jeans, 'Andro Jeans' collection, Spring-Summer 1993** *unlabelled but with black enamel Gaultier Jean's buttons*, worn just below the armpits, with yellow topstitch details, *waist 122cm 48in*; together with a black leather belt with marble ink effect lining, metal buckle; a grey wool jersey tank top, circa 1993, *unlabelled (3)*  
**£600-1,000**
- 82 **A pair of Jean Paul Gaultier matelot-style denim shorts, 'Andro Jeans' collection, Spring-Summer 1993** *Gaultier Jean's handprint label*, with fall-front secured with anchor embossed buttons, laces to rear, ribbed wool panels to sides, black enamel Gaultier Jeans plaque to rear waistband, *waist approx 86cm 34in*; together with an ivory ribbed cotton vest top with crossover straps to back *black on red Gaultier Jean's label, size M, chest approx 97cm 38in (2)*  
**£250-400**
- 83 **A rare and important Jean Paul Gaultier man's denim corset, 'Andro Jeans' collection, Spring-Summer 1993** *Gaultier Jean's handprint label*, shaped to fit under the pecks, with boned corseting, yellow topstitch details with chevron designs to front and back, zip to front, *chest approx 97cm 38in*; together with a pair of pale denim jeans from the same collection, *Gaultier Jean's handprint label, waist 91cm 36in*; a baby blue mesh vest top, *black on red Gaultier Jean's label (3)*  
**£1,000-1,500**
- 84 **A rare Jean Paul Gaultier man's denim kilt, 'Andro Jeans' collection, Spring-Summer 1993** *narrow white on black Gaultier Jean's label, Gaultier Jean's Eiffel Tower label*, the pleated waist held in place with metal studs, with frayed edges, outsized safety pin, *waist 92cm 36in*; together with a white and navy Breton stripe cotton jersey vest top, *black on red Gaultier Jean's label, size M, chest approx 97cm 38in (2)*  
**£600-1,000**
- 85 **A Jean Paul Gaultier denim ensemble, 'Andro Jeans' collection, Spring-Summer 1993** comprising: a pair of matelot-style jeans, *Gaultier Jean's handprint label*, with fall front, anchor-embossed buttons, laces to back, *waist approx 81cm 32in*; a messenger bag embroidered in yellow threads with the phrase 'Jo Po Go Jeans'; a sailor's cap with large bronze grommets to rim, orange topstitch details, *unlabelled*; a black and red striped jumper made from knitted strands of twisted crêpe, *Maille label, chest approx 102cm 40in (4)*  
**£250-350**

Note that charges apply, see website for details

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- 86 **A rare pair of Jean Paul Gaultier men's denim lederhosen, 'Andro Jeans' collection, Spring-Summer 1993** *Gaultier Jean's handprint label*, with zip-fastened drop-front, the detachable straps joined to the waist with metal clips, with braided back straps, shoulder straps with adjustable buckles, laces to lower outside legs, *waist 81cm 32in*; together with a baby blue ribbed cotton jersey vest top, *Classique label, chest approx 93cm 36in (2)*  
**£600-1,000**
- 87 **A pair of Jean Paul Gaultier men's denim dungarees, probably 'Andro Jeans' collection, Spring-Summer 1993** *Gaultier Jean's Eiffel Tower label*, with side-entry chest pockets, metal buttons embossed with crosses, sarouel trouser legs, *waist 81cm 32in* together with burgundy mesh net shirt, *black on red Gaultier Jean's label, chest approx 107cm 42in (2)*  
**£400-600**
- 88 **Two Jean Paul Gaultier sleeveless wool tops, 'Chic Rabbis/Vikings' collection, Autumn-Winter 1993-94** *long green on black Homme labels and, Hebrew labels*, the brown waistcoat with stand collar extended with long ties that wrap around the waist, lined in black and white cotton ticking; the black example open at the back with black satin T-strap, buckles at waist, stand collar; together with a pair of orange satin trousers, circa 1993, *long green on black Homme label*, the waistband lined in matching black and white ticking; a pair of silver slubbed silk trousers, Spring-Summer 1997, *Classique label model no. 900, all size 50, chests 102cm 40in waist 81cm 32in (4)*  
**£300-500**
- 89 **A Jean Paul Gaultier man's grey wool jacket, 'Chic Rabbis/Vikings' collection, Autumn-Winter 1993-94** *Homme label to interior, Hebrew label to chest pocket, size 50*, the torso of contrasting worsted panels decorated with top stitch details, the collar and sleeves of silver acetate, black satin shoulder panels, placket to back, back strap, *chest 107cm 42in*  
**£600-1,000**
- 90 **A Jean Paul Gaultier man's faux fur coat, 'Chic Rabbis/Vikings' collection Autumn-Winter 1993-94** *hebrew label*, double-breasted with anchor-embossed buttons, deep pointed lapels, back strap, *chest 107cm 42in*  
**£600-1,000**
- 91 **A Jean Paul Gaultier men's brown wool 'priest' coat, 'Tattoos/The Raw and Refined' collection Spring-Summer 1994** *long green on black Homme label, size 50*, with full-length pop-fasteners, two small vented pockets to waist, inverted pleat to back; together with a beige wool double-breasted jacket from the same collection, with mother of pearl buttons, peaked lapels, lined in satin printed with astrological designs; a white rib-knit wool jumper with suede elbow patches, *black on red Gaultier Jean's label, average chest 112cm 44in (3)*  
**£300-500**
- 92 **A Jean Paul Gaultier man's kilt ensemble, 'Tattoos/Raw and Refined' collection, Spring-Summer 1994** comprising: a cotton kilt, *long green on black Homme label, muslin label printed with crown and star, size 50*, the cream ground printed with tattoo motifs such as masonic eyes, anatomical figures, chains, serpents and roses, with integral belt, pleated from waistband, *waist 92cm 36in*; a ribbed cotton jersey vest top in a blue/ivory colourway, *maille label, chest approx 102cm 40in (2)*  
**£800-1,200**
- 93 **A rare pair of Jean Paul Gaultier men's trousers, 'Tattoos/The Raw and Refined' collection, Spring-Summer 1994** *Gaultier Jean's Eiffel Tower label*, of black brushed cotton jersey applied with vintage jeans panels, drawstring waist, *waist max 142cm 56in*; together with a ribbed black cotton vest top, *black on red Jean's label, size L*, painted with white vest top design, *chest approx 102cm 40in (2)*  
**£500-700**
- 94 **A rare Jean Paul Gaultier men's jeans ensemble, 'Tattoos/Raw and Refined' collection, Spring-Summer 2004** comprising: a pair of wrap-around jeans, *Gaultier Jean's Eiffel Tower label*, the waistband with buttons at sides to create an adjustable size, the excess leg fabric wraps around to be tied at the front in a knot, red patch applied to front embroidered with XIII numerals, *waist 56-102 cm 22-40in*; a nylon mesh top, *maille label*, printed with 100 dollar bill design, *one size*; together with a stretch mesh t-shirt from the same collection, printed with Chinese symbols, *Junior Gaultier label, chest approx 86cm 34in (3)*  
**£1,000-1,500**

Note that charges apply, see website for details

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- 95 **Three Jean Paul Gaultier men's vest tops, 'Grand Voyage' collection, Autumn-Winter 1994-95** comprising: a printed wool example *Fuzzi care label only*, printed with numerals and abstract scroll designs; a nordic style woollen example, *maille label*, knitted with white geometric patterns, with double-ended front pocket; a polyamide mesh example, *Fuzzi care label only*, printed with one panel of Jean Fouquet's 1452 Melun Diptych depicting the Virgin and Child Surrounded by Angels, with ribbed navy wool edges; together with a burgundy wool rib-knit example probably from the same collection, *Maille label, average chest 107cm 43in (4)*  
**£250-400**
- 96 **Two Jean Paul Gaultier waistcoats, 'Grand Voyage' collection, Autumn-Winter 1994-95** comprising: a double-breasted brown corduroy example, *long green on black Homme label, size 50*, with four chest pockets, the back panel of blue and red shot silk woven with bulls heads, *chest 102cm 40in*; a jacquard woven silk example in red tones, *long green on black Femme label, size 42*, with designs of mystical serpents and unicorns, with unusual wrap-around panels; together with a burgundy pinstripe bucket hat from the same collection, *unlabelled*; a pair of red viscose trousers probably from the same collection *long green on black Homme label, size 50, waist 81cm 32in (4)*  
**£250-400**
- 97 **A Jean Paul Gaultier men's kilt, probably 'Grand Voyage' collection, Autumn-Winter 1994-95** *JPG Jean's circular label with black rectangular background*, with pleated maroon pinstripe worsted panels to front and back, blue denim sides, leather straps, *waist 86cm 34in*  
**£500-700**
- 98 **A Jean Paul Gaultier man's hand-painted three-piece suit, 'Fin de Siècle/1940s Latino Lover' collection, Spring-Summer 1995** *long green on black Homme label, size 50*, of brown pinstriped cotton painted with flower designs to right chest areas of jacket and waistcoat, double-breasted, the trousers with several buttons to waistline, *chest 107cm 43in, waist 92cm 36in (3)*  
**£400-600**
- 99 **A rare Jean Paul Gaultier men's ensemble, 'Mad Max/Riders and Horsemen of Modern Times' collection, Autumn-Winter 1995-96** comprising: a scarlet velvet bomber jacket with pleats to chest, straps to waist, collar and cuffs, small stash pockets to waistband, *green on black Homme label, size GB 40*; a matching waistcoat with full length zip to back, *unlabelled*; a cream silk georgette shirt, *green on black Homme label, size 16/41*, pleated at the neck, stand collar, zip to shoulder, *outsized*; together with a pair of black nylon-blend trousers, A/W 1995/96 commercial collection, *large JPG Jean's circular logo, size 48, waist 86cm 34in (4)*  
**£250-350**
- 100 **A Jean Paul Gaultier men's leather jacket, 'Mad Max/Riders and Horsemen of Modern Times' collection, Autumn-Winter 1995-96** *green on black Homme label*, with vertical pleats to front, enamel red and blue cross buttons to collar and cuffs, ribbed lower back, zip stash pockets to waistband, *chest 97cm 38in*; together with a sleeveless leather jacket, late 1980s-early 1990s, *Junior Gaultier label*, with asymmetric zip closure, slanted zip pockets, integral belt to waist, black and white enamel 'Junior Gaultier' plaque to front, *chest 112cm 44in (2)*  
**£400-600**
- 101 **A group of Jean Paul Gaultier men's shirts, 1990s-2000s** seven shirts and one vest including: a polyamide mesh shirt printed with Egyptian hieroglyphs, figures and patterns, vinyl scales to front and back, circa 1995, *green Maille label*; a black crêpe shirt printed with leopard pelts, A/W 1998/99, *green Homme label, size 41*; a blue and white checkerboard shirt printed with screen test designs, circa 1994, *circular JPG label, size M*; a blue and white rayon shirt printed with blurred stars and logos, red crêpe collar, *Classique label, size 42, average chests 102cm 40in*; together with a group of silk ties and a scarf, *labelled, (qty)*  
**£250-400**

Note that charges apply, see website for details

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 102 **Two Jean Paul Gaultier men's perforated ensembles, 'Cyberbaba/Pin-up Boys' collection, Spring-Summer 1996** comprising: a bright orange ensemble with laser-cut nylon vest top; stretch jersey flared trousers, *both green on black Homme label, size 50*, and unlabelled matching gloves; the other ensemble with white perforated polyamide shirt printed with 'JPG's Pin Up' to back, *unlabelled*; a pair of perforated acid yellow shorts, *unlabelled but with removable velcro Gaultier Jean's circuit board patch to rear pocket, chests approx 97cm 38in, waists 82cm 32in (6)*  
**£400-600**
- 103 **An interesting group of Jean Paul Gaultier men's separates, circa 1996** comprising: an 'orgy print' viscose shirt depicting men in various sexual encounters, S/S 1996, *JPG circle label*; a green and red devoré velvet t-shirt with tribal tattoo designs, S/S 1996; a wool cable-knit shirt printed with similar tribal designs A/W 1997/98, *both Maille label*; a burgundy diamond-weave double-breasted blazer with printed op-art satin lining; a laser-cut stretch jersey vest top printed with op-art orbs, *both green on black Homme label*; an unlabelled silk scarf with corresponding print, *all A/W 1996/97*; together with a pair of grey pinstripe crêpe trousers, probably S/S 1995, *waist 86cm 34in*; and a pair of dark grey wool 3/4 length trousers, *waist 92cm 36in, both green on black Homme label (8)*  
**£300-500**
- 104 **A Jean Paul Gaultier man's stretch viscose jumpsuit, 'Cyberbaba/Pin Up Boys' collection, Spring-Summer 1996** *green on black Homme label, size 16/41*, with pop-fastenings to front, short sleeves, *chest approx 102cm 40in*; together with a black leather belt with metal JPG circle logo buckle (2)  
**£300-500**
- 105 **A pair of Jean Paul Gaultier men's stretch cotton jersey leggings, 'Cyberbaba/Pin Up Boys' collection, Spring-Summer 1996** *ivory on red Gaultier Jean's label*, printed with tribal tattoo designs, with ties to hems, *waist 66-92cm 26-36in*; together with a stretch cotton jersey shirt, *black on red Gaultier Jean's label*, probably from the same collection, printed with spot repeats, metal buttons embossed with crosses, *chest approx 112cm 44in (2)*  
**£200-300**
- 106 **A Jean Paul Gaultier man's 'Safe Sex' green nylon jumpsuit, circa 1996** *JPG circle label, size M*, printed with three different JPG logos to chest and right sleeve, 'JPG safe sex' to left knee, sideways chest pocket and numerous patch pockets to legs and rear, contrasting yellow plastic zip, *chest 117cm 46in, waist 102cm 40in*  
**£250-400**
- 107 **A Jean Paul Gaultier man's long smoking jacket, 'Cyberbaba'/Pin-Up Boys' collection, Spring-Summer 1996** *green on black homme label*, of devoré turquoise velvet on maroon rayon ground decorated with palm trees, lilies and the phrases 'Aloha', 'Hawaii', and 'Pin up Boys', with shawl collar and details in black satin, *chest 117cm 46in*  
**£300-500**
- 108 **A group of Jean Paul Gaultier menswear, circa 1996** comprising: an apricot stretch-cotton playsuit, Spring-Summer 1996, *green on black Homme label, size 16/41*; a pair of rust crêpe trousers, *green on black Homme label*, all Spring-Summer 1995; a brown suede toolbelt with black enamel Gaultier Jean's buckle; a cream faux leather suit, commercial collection Autumn-Winter 1995-1996, *JPG circle label, size M (5)*  
**£300-500**
- 109 **A Jean Paul Gaultier men's printed cotton shirt, 'Cyberbaba/Pin-up Boys' Collection, Spring-Summer 1996** *green on black Homme label, size 40*, printed with trompe l'oeil stripes depicting a male torso, mother of pearl buttons, *chest 97cm 38in*; together with a printed silk tie dated 1997-1998, with original box and bag; a grey wool rib-knit vest top with looped fringing to front, A/W 1998/99, *Maille label, chest approx 97cm 38in (5)*  
Identical grey wool tops were worn on the runway with leopard print suits such as lot 135  
**£200-300**
- 110 **A Jean Paul Gaultier man's printed satin smoking jacket, 'Cyberbaba'/Pin-Up Boys' collection, Spring-Summer 1996** *green on black Homme label, size GB 44*, the black satin ground printed with beige and rouge floral designs, with green crêpe lapels and details, *chest 122 cm 48in*  
**£200-300**

Note that charges apply, see website for details

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 111 **A Jean Paul Gaultier blue pinstripe stretch nylon three-piece suit, 'Cyberbaba/Pin up Boys' collection, Spring-Summer 1996** comprising: a long blazer with patch pockets, perforations to underarms; double-breasted waistcoat with narrow back panel, velcro closure to back; matching trousers, *all green on black Homme label, size 50*; a white perforated ivory nylon shirt with ruffles to chest, *circular JPG label, size S, chest approx 112cm 44in, waist approx 86cm 34in*; together with an alternative waistcoat in a black and white colourway *green on black Homme label, size 50*, a pair of matelot style trousers with velcro fall-front, laces to rear, *unlabelled (6)*  
**£400-600**
- 112 **A group of Jean Paul Gaultier men's swimming trunks, 1980s-90s** comprising: a pair of 'Mad Max' style brown spotted briefs; two pairs of swim shorts with integral belts, printed with abstract and lion designs, *all Spring-Summer 1996*; a pair of grey briefs with interior netting, 1990s, *all Maille label*; a pair of bronze briefs with black waistband late 1980s, *Bains label*; together with two Roberto Cavalli examples; one example by Yves Saint Laurent; and a pair of Gucci black flocked nylon Y-fronts, *all labelled, average waist 92cm 36in (9)*  
**£300-500**
- 113 **A Jean Paul Gaultier men's stretch jersey ensemble, 'Punk Parisienne/House of Pleasures' collection Spring-Summer 1997** *black on red Gaultier Jean's label*, comprising: a sleeveless t-shirt printed with a denim jacket design, *size 38, chest approx 102cm 40in*; matching trousers, *waist approx 86cm 34in*; matching sleeve, *unlabelled*; matching printed muslin scarf, *approx 89cm 35in square (4)*  
**£300-500**
- 114 **A rare Jean Paul Gaultier man's bustier waistcoat, 'The Modern Man' collection, Autumn-Winter 1996-97** *green on black Homme label, size GB 40*, of black satin with shimmering damask woven floral designs, pointed chest panels, self-covered buttons, two straps to back, *chest approx 107cm 42in*; together with a pair of dark grey wool jersey trousers, mid-1990s, *green on black Homme label, waist 92cm 36in (2)*  
**£600-1,000**
- 115 **A good Jean Paul Gaultier man's Chinese-inspired damask jumpsuit, 'The Modern Man' collection, Autumn-Winter 1996-97** *green on black Homme label* of stretch jersey damask woven with floral repeats, with cheongsam-style stand collar and knot button, *chest approx 102cm 40in, waist approx 92cm 36in*  
**£1,000-1,500**
- 116 **An Alexander McQueen printed cotton 'Blind Colony' shirt, 'Dante' collection, Autumn-Winter 1996-97** *narrow grey on black label, size 48*, with pointed collar, pearlescent buttons, *chest approx 107cm 42in*; together with a mohair blend grey shirt subtly woven with abstract designs, *narrow grey on black label, size 50, chest approx 102cm 40in*; a black and silver viscose jumper woven with a union jack, *narrow grey on black label, size L, chest approx 102cm 40in (3)*  
**£200-300**
- 117 **An Alexander McQueen man's grey viscose ensemble, circa 1997** *narrow grey on black label, size 50*, the coat with collar and lapels sown down flush to the surrounding fabric, with matching trousers, *chest 102cm 40in, waist 81cm 32in*; together with a grey wool coat with rounded front hem, *narrow grey on black label, size 48, chest 102cm 40in (3)*  
**£300-500**
- 118 **A Vivienne Westwood men's leopard spot wool blend ensemble, Autumn-Winter 1997-98** *Man labels*, comprising: cardigan with faux-horn orb buttons, overlapped seam details, embroidered metallic orb to left pocket, *size M, chest approx 102cm 40in*; the matching trousers with pocket/stuffing pouch to crotch area, drawstring waist, *size L, waist 82-92cm 32-36in (2)*  
**£250-400**
- 119 **A Vivienne Westwood man's brown corduroy jacket, Autumn-Winter 1997-98** *Man label, size 50*, with large faux-horn orb buttons to front and cuffs, button holes that continue around the collar, angular sleeves, large patch pockets, *chest approx 107cm 42in*  
**£350-500**
- 120 **A Jean Paul Gaultier grey pinstripe wool blend jumpsuit ensemble, circa 1997** comprising: a halterneck jumpsuit, *Classique label, modele no 300, approx 92cm 36*, with four jetted front pockets, *waist approx 92cm 36in*; a matching double-breasted blazer, *model no 109, size 50*, with peaked lapels, *chest approx 107cm 42in (2)*  
**£600-1,000**

Note that charges apply, see website for details

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 121 **An Alexander McQueen man's black cotton ensemble, circa 1998** *narrow yellow on black label, size 48*, comprising: a coat embroidered with black roses toward hem, with sheer back panel, satin hem, *chest 102cm 40in*; matching trousers, *waist 71cm 28in (2)*  
**£300-500**
- 122 **A Richard James man's camouflage cotton suit, 1998 labelled**, with notched lapels, flap pockets, waist cinches to trousers, *chest 102cm 40in; waist 81cm 32in (2)*  
**£400-600**
- 123 **A rare Sign of the Times customized Levis jacket, 1990s labelled**, the blue denim jacket entirely overlain with various fabrics including blue silk brocade, purple and scarlet velvets, woven floral upholstery fabric and carpeting fabric, the back depicting a large portrait of Jesus, tassel fringed hem, *chest 127cm 50in*  
**£350-500**
- 124 **A rare Jean Paul Gaultier men's 'Bailaor' ensemble, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** comprising: a pair of black wool trousers with gilt buttons to sides, the leg buttons open to reveal goffered burgundy and green sari silk panels woven with damask designs in gilt thread, *waist 91cm 36in*; together with a black chiffon shirt printed with floral repeats, probably Spring-Summer 1998 commercial collection, *Classique label, chest approx 102cm 40in (2)*  
**£400-600**
- 125 **Two Jean Paul Gaultier men's casual ensembles, circa 1998** comprising: an outsized pair of 'dirty' jeans of waxed/greased denim with metal button embossed with a cross; a similarly cut pair in regular denim with matching belt and outsized buckle, *both Gaultier Jean's Eiffel Tower logo, both waist approx 107cm 42in*; a white cotton jersey vest top with Breton stripe edgings, probably Autumn-Winter 1996-97; a black and grey striped cotton jersey t-shirt, *both black on red Gaultier Jean's label, chests approx 102cm 40in (4)*  
**£200-300**
- 126 **A Jean Paul Gaultier man's moss green self-striped viscose jumpsuit, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** *green on black Homme label*, with front zip closure, zip pockets, *chest approx 102cm 40in, waist 86cm 34in*  
**£200-300**
- 127 **A rare Jean Paul Gaultier men's 'Bailaor' ensemble, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** *green on black Homme labels*, comprising: a white cotton shirt with elongated front panels that wrap around the waist and tie at the back, pearlescent buttons, *chest 132cm 53in*; a pair of navy rayon trousers with black satin waist and side details, the sides applied with metal bell-like fringing that jingle as the wearer moves, *waist 86cm 34in (2)*  
This shirt was worn on the runway with the necklace from lot 128  
**£400-600**
- 128 **A rare Jean Paul Gaultier crucifix necklace, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** *Gaultier stamped to plaque*, of black faux coral, with pendant jet-like stones, *rope max length 52cm 20.5in*  
This necklace was worn on the runway with the shirt in lot 127  
**£300-500**
- 129 **A Jean Paul Gaultier chain-link necklace, mid-1990s stamped to metal plaque**, the chainmail-effect links with rows of mounted silver faceted stones, *max length 58cm 23in*  
**£200-300**
- 130 **Two Jean Paul Gaultier men's tuxedo ensembles 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** comprising: an outsized double-breasted black linen blazer with satin lapels, collar and buttons, lined in satin Breton stripe *size UK40 chest 122cm 48in*, matching trousers with satin ribbon to waistband and legs, *waist 86cm 34in, both green on black Homme label*; a cream tulle t-shirt vinyl printed with blue Breton stripes, *unlabelled*; together with a black wool spencer style jacket from the same collection with satin facings; and a pair of related cream wool tuxedo trousers with satin ribbon to sides and pintucks to front and back, *both green on black Homme label, (5)*  
**£300-500**

Note that charges apply, see website for details

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

- 131 **Two Jean Paul Gaultier men's ensembles, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** comprising: a pair of sequined trousers, *green on black Homme label, size GB 40*, with vertical Breton-style stripes in alternating brown and cream colourways, *waist 86cm 34in*; a beige knitted cotton cardigan with leather edgings, *unlabelled*; matching waistcoat, *Maille label*; a black linen shirt, *Classique label*, with pleats to front, the fabric gathered at the shoulders, *outsized*; a pair of brown viscose trousers with brass buttons and waist belt, pin tucks to legs, *green on black Homme label, size GB 40 waist 86cm 34in (5)*  
**£500-700**
- 132 **A Jean Paul Gaultier man's pink Mikaido silk-blend halter neck jumpsuit, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** *green on black Homme label, size 50*, with jetted pockets, self-covered buttons, straps lined in Breton stripe, *waist 86cm 34in*  
**£800-1,200**
- 133 **A Jean Paul Gaultier man's black linen halter neck jumpsuit, 'Tribute to Frida Kahlo/Flamenco' collection, Spring-Summer 1998** *green on black Homme label, size 50*, with jetted pockets, self-covered buttons, straps lined in Breton stripe, *waist 86cm 34in*  
**£600-800**
- 134 **A group of Jean Paul Gaultier men's suits and outerwear, circa 1998** comprising: a brown speckled wool coat with leather collar, matching trousers, *Classique label*; a pair of tan suede trousers embroidered with 'Jean Paul' in beads and sequins to front, leather waistband; a pair of brown leather boots, *length approx 33cm 13in, both A/W 1997/98*; a beige wool double-breasted hooded coat with tabbed lapels; a pair of brown wool crêpe trousers with metal hook fastening at waist, *both A/W 1999/2000*; a similar beige coat with faux horn buttons *all green on black Homme label*; together with a green and cream striped cotton jersey vest top with polo neck, *black on red Gaultier Jean's label; average chest 122cm 48in, waist 81cm 32in (8)*  
**£250-350**
- 135 **A rare Jean Paul Gaultier man's charcoal grey 'leopard' suit, 'Like a Prayer' collection, Autumn-Winter 1998-99** *green on black Homme label, size 50*, the fabric has been weft printed with black and white leopard pelts, with pointed lapels, jetted pockets, *chest 112cm 44in, waist 86cm 34in (2)*  
**£600-1,000**
- 136 **A group of Jean Paul Gaultier suits, coats and formalwear, circa 1999** three suits, one coat, two jackets, two tops and a pair of trousers, including: a brown lurex suit; a grey knitted wool three-piece suit; a grey wool blend suit, *both Autumn-Winter 1999-2000, green on black Homme label, size 50*; a grey double-faced wool crêpe coat, Autumn-Winter 1998-99, *Aeffe care label only, average chest 107cm 42in, average waist 86cm 34in (13)*  
**£250-400**
- 137 **A Raf Simons charcoal grey cotton sleeveless coat, Autumn-Winter 1999-2000** *labelled, size 48*, the sleeve holes with unfinished edges, concealed front buttons; together with a matching grey cotton shirt with long sleeves, *chest 102cm 40in (2)*  
**£200-300**
- 138 **A Jean Paul Gaultier man's black calfskin jumpsuit, late 1990s-early 2000s** *Classique label*, with four front pockets, concealed button closure, tie to back *chest 102cm 40in, waist 92cm 36in*  
**£300-500**
- 139 **A group of Hardy Amies men's tailored ensembles, 1990s-2000s** *all labelled*, comprising: a black linen coat with matching trousers; a pair of pleated 'Samurai Archer's' trousers in a similar fabric; a black wool smoking jacket with pleated satin shawl collar, tassel of jet-like beads; a blue wool jacket with quilted silk sleeves and patch pockets; a grey wool coat with Nehru collar, matching trousers; a black wool blazer, *average chest 107cm 42in, average waist 76cm 30in (8)*  
**£250-400**
- 140 **A Hardy Amies man's black wool and goat fur coat, 1990s-2000s** *labelled*, of herringbone weave with wide black goat fur collar and cuffs, raglan sleeves, *chest approx 122cm 48in*  
**£400-700**

Note that charges apply, see website for details

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- 141 **A Hardy Amies man's black leather waist cincher, 1990s-2000s** *labelled*, with large leather straps, metal buckles, *max waist 66cm 26in*; together with a pair of Hardy Amies knee-length brown leather boots, *unlabelled*, *sole length 32cm 12.5in (3)*  
**£200-300**
- 142 **A large group of Gianni Versace suits, shirts and jackets, 1980s-90s** *labelled*, comprising: two complete suits, two blazers, a tan leather jacket, nine pairs of trousers including one pair in beige suede; a red shot silk waistcoat; four cotton shirts; two cotton jersey t-shirts; together with a Thierry Mugler purple brushed wool jacket and red jersey long-sleeved t-shirt, *average chest 107cm 42in, average waist 71-76cm 28-30in, average outside leg 104cm 41in (qty)*  
**£200-300**
- 143 **A group of men's suits and designerwear 1990s-modern** *all labelled*, comprising: a Dolce & Gabbana navy and grey wool jacket with large domed gilt buttons; a Gianfranco Ferre grey houndstooth wool suit and two other wool blazers; a Giorgio Armani navy pinstripe wool suit, two other wool blazers and a green hooded bomber jacket; together with four silk ties by Gene Meyer, Dries van Noten, Moschino and Gianfranco Ferre, *average chest 102cm 40in average waist 76cm 30in (qty)*  
**£150-250**
- 144 **A pair of Carol Christian Poell men's backless black cotton trousers, circa 2000** *labelled*, with thin cotton strap between legs, concealed side pockets, *waist 92cm 36in*; together with a pair of grey cotton trousers with asymmetric waistline, Spring-Summer 2000, *labelled, size 52, waist 97cm 38in*; a Nikos Apostolopoulos ecru string t-shirt, S/S 1990, interwoven with 'invisible' nylon fibres, *labelled, oversized (3)*  
**£300-500**
- 145 **A group of men's designer shoes and scarfs, mostly 1990s** *all labelled*, comprising: a pair of Jean Paul Gaultier gold leather loafers, *size 45*; a pair of Jean Paul Gaultier red leather sandals, *size 44*; a pair of Gucci black leather horse-bit mules; seven assorted scarfs by Jean Paul Gaultier, Alexander McQueen, Maison Margiela, Yves Saint Laurent, Chanel and Givenchy, *various sized (13)*  
**£200-300**
- 146 **A Jean Paul Gaultier men's rabbit fur jumper, 'The Third Millenium Will be About Love' collection, Autumn-Winter 1999-2000** *green on black Fourrore label*, with Nordic-style snowflake design to neckline, ribbed-effect polo neck collar, zip to shoulder, *chest 132 cm 52in*  
**£300-500**
- 147 **A pair of Gucci by Tom Ford men's painted denim jeans, Spring-Summer 2001** *labelled, size 44*, painted with red flowers and shimmering bronze abstract designs, *waist 81cm 32in*; together with two Gucci leather belts *both approx 86cm 34in long (3)*  
**£150-250**
- 148 **A pair of rare Vivienne Westwood men's leather trousers, early 2000s** *gold on ivory label, size 36*, with leather laces to sides, seat and fly areas, integral cod piece, *waist approx 96cm 38in*  
**£250-400**
- 149 **A large group of Vivienne Westwood men's suits, clothing and accessories, late 1990s-modern** *mostly MAN labels*, including: a navy wool tailcoat with satin facings and red ribbons to cuffs, chain-linked metal fasteners, *size 54*; a rust and grey tartan wool jacket with integral waistcoat and gilt chain link fasteners, *size 52*; a pair of green and blue tartan trousers, *size 50*; a pair of distressed blue 'cut & slash' style denim jeans, *Anglomania label, size 32*; a pair of blue, pink and turquoise cotton trousers, *Anglomania label, size 32*; nine shirts in various styles; one printed black cotton T-shirt; a 'Made in Kenya' jute backpack; three ties and one pair of braces; together with a New & Lingwood beige, brown, green and blue checked wool three-piece suit with skull and crossbones lining, *various sizes (qty)*  
**£300-500**
- 150 **A group of Jean Paul Gaultier men's suits and outerwear, 2000s-2010s** one coat, one jacket, one pair of trousers and three suits, including: a navy pinstripe wool blazer, Spring-Summer 2012, *nude on black Monsieur label*, with black satin lapel and front detail, *chest 117cm 46in*; an oatmeal pinstripe wool coat, 2000s, *Classique label, size GB42, chest 117cm 46in*; a blue and white pinstripe linen suit, 2000s, *green on black homme label, size GB46*, with drop-fronted matching trousers, *chest 122cm 48in, waist 97cm 38in*, together with an unrelated silk tie, 1960s, (10)  
**£300-500**

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- 151 **A group of Jean Paul Gaultier men's suits and jackets, 2000s** one jacket and three suits, *all Gaultier2 label*, including: a black wool whipcord jacket, Autumn-Winter 2007-08, with acanthus scrolls to cuffs in ponyskin, suede and leather appliqué, *size XL chest 117cm 46in*; a black wool suit with zip pockets two of which are linked with a metal chain, *size GB44, chest 112cm 44in, waist 96cm 38in (7)*  
**£300-500**
- 152 **A group of Vivienne Westwood menswear, mid-2000s** comprising: a black crêpe georgette t-shirt with slits to neckline, metal loop straps to sleeves, *gold on ivory label; S/S 2004*; a red tartan cotton jacket with patch pockets and neck straps; a similarly constructed cotton shirt with straps and loops to one sleeve, *both Man label, both A/W 2005/6*; a grey check linen blend suit, *Man label, size 54 (5)*  
**£200-300**
- 153 **A pair of Jean Paul Gaultier men's black cotton matelot trousers, 'Heaven and Hell' collection, Spring-Summer 2003** *green on black homme label, size GB 40*, the fall front fastened with keyring-fronted buttons, lace fastened at rear, *waist 86cm 34in*; together with a grey wool blend coat, with black 'slap bracelet' cuff closures and epaulettes, *orange on black Monsieur label, size 52, chest 117cm 56in*; a black wool blend trench coat with no front fastenings, matching belt, *green on black homme label, size GB 42, chest approx 122cm 48in (4)*  
**£150-250**
- 154 **A Jean Paul Gaultier men's black wool blend trouser-skirt, 2000s** *green on black homme label, size GB44*, with extra wide left leg that can be wrapped around the front and fastened like a skirt, elasticated waistband with zip detail, *waist 91cm 36in*  
**£200-300**
- 155 **Two men's designer smoking jackets, 2000s** *both labelled*, comprising: a blue velvet Gucci example with black satin collar and integral pocket square, *chest 107cm 42in*; a jacquard woven black and gold Dolce & Gabbana example, the alternating twill and piqué black ground woven with baroque designs in gold lamé threads, with frog buttons, black twisted cord edgings, velvet facings, *chest 177cm 46in (2)*  
**£150-250**
- 156 **A pair of Vivienne Westwood men's tartan wool bondage trousers, mid-2000s** *couture label, size 32*, in seditionaries style with straps between legs, zips to back, gilt loops, buckles and buttons, *waist 92cm 36in*  
**£200-300**
- 157 **A group of Issey Miyake men's jackets, coats, casualwear and accessories, 2000s** *all labelled*, comprising: a knitted Japanese paper jumper painted with abstract sumi ink designs; a navy, black and white striped linen jacket with ecru collar; a navy denim jacket with painted blue details to back and sleeves; a navy pinstripe polyester trenchcoat; a black cotton jacket with leather straps and edgings; a rainbow printed cotton shirt; a tufted brown and beige wool cap; a black felt 'Gendarmerie' hat, *mostly size 5, average chest 107cm 42in (8)*  
**£250-400**
- 158 **A group of Issey Miyake men's suits, shirts and accessories, 2000s** *all labelled*, comprising: a pink linen crinkle textured suit; a black textured silk blend suit woven with abstract tessellating lines; a black wool suit with inset black satin lapels and collar; four striped cotton shirts, three of which inset with patches of fabric that disrupt the patterns; two textured silk ties and one of ecru linen dyed yellow at one end; a metal ball-chain belt; a pair of black leather boots, *mostly size 5, average chest 112cm 44in, average waist 86cm 34in (13)*  
**£200-300**
- 159 **A group of Issey Miyake men's suits, shirts and accessories, 2000s** *all labelled*, comprising: a grey cotton op-art pinstripe suit, the lines of which slightly undulate creating subtle ovoid effects; a navy and red striped polyester suit; a charcoal grey pinstriped wool crinkle-textured suit; five cotton shirts including an example printed with swimmers and one with 'origami' cotton appliqué sleeves; three textured silk ties; two pairs of leather shoes; a black leather belt with painted white stripe, *mostly size 5, average chest 112cm 44in, average waist 86cm 34in (19)*  
**£200-300**

Note that charges apply, see website for details

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- 160 **A Walter Van Beirendonck men's anatomical top, Spring-Summer 2009** *labelled*, of outsized proportions, the black cotton jersey ground printed with the male anatomy as well as a green smiley face, red thunderbolts and acid-yellow warning signs, the integral good to be worn over the face with mesh panel for viewing, *chest 147cm 58in*  
**£500-700**
- 161 **A Vivienne Westwood man's 'Clint Eastwood' style jacket, Spring-Summer 2004** *modern blue on ecru World's End label, size II*, of an orange and yellow printed silk, with bomber jacket style ribbed wool collar and exaggerated waistband, outsized patch pockets, *outsized*  
**£200-300**
- 162 **An interesting group of designer menswear, 1990s-2010s** *all labelled*, comprising: an Emilio Pucci double-breasted black wool coat, Autumn-Winter 2011-12, with removable astrakhan collar, *size 48R*; a pair of Givenchy cotton trousers printed with bird of paradise flowers, Spring-Summer 2012, *size 42*, with the matching cotton jersey vest top with tabbed hem, as worn together on the runway, *size L*; a Maison Martin Margiela beige leather jacket, 1990s, with large zip pockets to front, *size 14*; an Amimono Horinouchi red wool jumper knitted with the portrait of David Bowie; a pair of Missoni blue striped viscose trousers, an Emilio Pucci black leather belt with brass lips buckle; *average chest 107cm 42in, average waist 92cm 36in (7)*  
**£300-500**
- 163 **A Jean Paul Gaultier men's brown polyester apron, modern** *black on white Homme label, size 48*, with large cargo pockets, full length zip to front, elasticated shoulder straps, *width 89cm 35in*  
**£250-400**
- 164 **A rare Jean Paul Gaultier man's black wool blazer, 'James Blonde' collection, Autumn-Winter 2011-12** *nude on black Monsieur label, size 56*, with wide painted gold stripe to front, single button closure, flap pockets, peaked lapels, *chest 112cm 44in*  
**£400-600**
- 164A **A Vivienne Westwood men's asymmetric green tartan wool ensemble, Autumn-Winter 2012-13** *gold on blue Man labels, size 50*, of tartan wool woven in two contrasting colourways, comprising: blazer; trousers; waistcoat; kilt, *chest 107cm 42in, waist 86cm 34in (4)*  
**£250-400**
- 165 **A Burberry Prorsum by Christopher Bailey men's painted leather coat, Autumn-Winter 2014-15** *labelled, size 52*, painted with Malevich-esque constructivist motifs, black leather-bound buttons, short notched lapels, lined in black Burberry figured silk, *chest 122cm 48in*  
**£300-500**
- 166 **A group of Roberto Cavalli men's jackets and shorts, circa 2017** *all labelled*, comprising: four tuxedo jackets, Spring-Summer 2016, of faille printed with various designs, black satin facings, *chests 102cm 40in*; two pairs of denim shorts from the same collection, *waists 92cm 36in*; a brown wool crêpe jacket, Spring-Summer 2017, heavily embroidered with floral designs, snakes and dragonflies, surrounded by small metal studs, black embroidered pegasus to lining, *chest 112cm 44in*; a pale brown suede jacket, Autumn-Winter 2016-17, with dark brown leather edgings, *chest 102cm 40in (8)*  
**£400-600**
- 167 **A pair of Converse Andy Warhol Campbell's Soup shoes, modern** *stamped to interior, size UK 9*, with cotton uppers printed with the iconic Warhol designs, white rubber toe-caps and soles, length 29cm 11.5in; in original box (3)  
**£40-60**
- 168 **A Burberry by Riccardo Tisci men's brown polyurethane trench coat, Autumn-Winter 2019-20** *labelled, size UK 16*, with calfskin collar and epaulettes embossed to imitate crocodile skin, storm-flap, straps and belt of polyurethane-coated cotton, *chest 117cm 46in*  
**£300-500**
- 168A **A Vivienne Westwood men's 'Circus Tartan' wool suit, Autumn-Winter 2020-21** *large black on ivory label*, comprising: blazer with notched wide lapels, jetted side and ticket pockets, *size 50, chest 107cm 42in*; matching cropped trousers, *size 52, waist 92cm 36in*; together with a green tartan wool double-breasted coat, with large metal embossed orb buttons, *size 48, chest 107cm 42in (3)*  
**£200-300**

Note that charges apply, see website for details

## The Male Sale, 26th Mar, 2024 14:00 GMT+1/BST

169 **A group of men's designer jackets, 1980s-2020s** comprising: a Versace leather jacket 'La Greca' collection, Autumn-Winter 2021-22, *labelled, size 54*, with a brown and black faux fur collar, gilt and black enamel medusa mask buttons; a Lanvin black neoprene jacket, *navy square label*, with zip pockets; a Thierry Mugler brown wool jacket, circa 1980, *blue 'edition' label*, with V-shaped front panel, integral belts; a Thierry Mugler black moss crêpe jacket, late 1980s-early 90s, *silver on brown label*, with star embossed buttons, *average chest 112cm 44in (4)*  
**£300-500**

170 **A Charles Jeffrey Loverboy man's printed polyester coat, Autumn-Winter 2021-22** *labelled, size XL*, the felted wool-effect ground printed with abstract photographic designs, double-breasted, *chest 127cm 50in*; together with a blue polyester blazer; and red polyester bomber jacket, both printed with concentric abstract designs, *both size XL, chests both 117cm 46in (3)*  
**£300-500**